

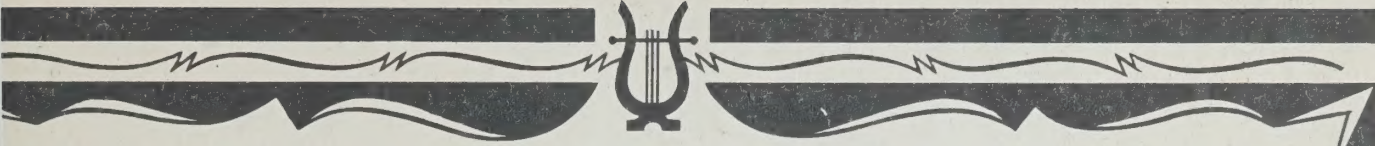
MUSIC - UNIVERSITY OF TORONTO



3 1761 03411 6053

Brahms, Johannes
[Quartet, strings, no. 2,
op. 51, no. 2, A minor]
Kvartet nomer dva, dlia
dvukh skripok, al'ta i
violoncheli

M
452
.B8
op.51
no.2
M8
MUSIC




И. БРАМС
J. BRAHMS
Ор. 51

КВАРТЕТ
№ 2
QUARTET

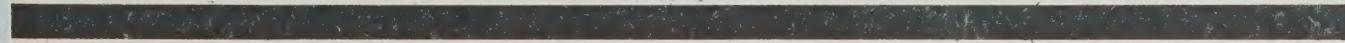
ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO


ГОЛОСА
PARTS



МУЗЫКА · MUSIC

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Viola



M
452
B8
op. 51
no. 2
m 8

КВАРТЕТ

№ 2

QUARTET

И. БРАМС

J. BRAHMS

Viola

I

Allegro non troppo

Allegro non troppo

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro non troppo'. The score is divided into four numbered sections. Section 1 starts with a piano (p) dynamic and features many triplet markings. It includes a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) dynamic. Section 2 begins with a 'ritard. a tempo' (ritardando to tempo) marking and a 'molto p' (very piano) dynamic. Section 3 is marked 'dolce' (sweetly) and 'mezza voce' (half voice). Section 4 is marked 'sempre e grazioso' (always graceful) and 'dolce'. The score concludes with a final cadence. Dynamics include p, pp, f, cresc., and mezza voce. Articulation includes accents and slurs. The notation includes various note values, rests, and triplet markings.

p *dim.* *pp* *p dolce* *cresc.* *f* *p* *ritard. a tempo* *molto p* *dolce* *mezza voce* *sempre e grazioso* *pp* *dolce*

Viola

3

Musical score for Viola, measures 1-10, from Brahms' Quartet No. 2. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including triplets, dynamics (cresc., f, p, dolce, rit., poco a tempo), and articulation marks.

Measure 1: *cresc.* (crescendo), triplets, *f* (forte).
 Measure 2: *f* (forte), accents.
 Measure 3: [5] *p dolce* (piano dolce), triplets, *rit.* (ritardando), *poco a tempo*.
 Measure 4: [6] *a tempo*, *f* (forte), *p* (piano).
 Measure 5: *f* (forte), *p* (piano), accents.
 Measure 6: *p* (piano), first and second endings, *pp* (pianissimo).
 Measure 7: [7] *p* (piano), *f* (forte).
 Measure 8: *p* (piano), triplets, *cresc.* (crescendo).
 Measure 9: [8] *f* (forte), *mf* (mezzo-forte), *f* (forte).
 Measure 10: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
 Measure 11: *f* (forte), *f* (forte).
 Measure 12: *f* (forte), *f* (forte).

Viola

Handwritten musical score for Viola, measures 10 through 14. The score is written on two staves per measure, with various musical notations including notes, rests, and dynamic markings.

Measure 10: Handwritten numbers 2, 3, 2, 1, 4, 4, 3, 4, 3, 2, 4 are written above the staff. Dynamic markings include *f*, *p*, and *pp*.

Measure 11: Dynamic markings include *f*, *p*, *pp*, and *f*.

Measure 12: Marked "rit. a tempo [poco animato]". Dynamic marking is *molto p*.

Measure 13: Marked "dolce" and "mezza voce sempre".

Measure 14: Marked "cresc." and *f*.

Handwritten annotations include slurs, accents, and various musical symbols throughout the score.

Viola

Handwritten musical score for a piece in 3/4 time, featuring various dynamics, articulations, and performance instructions. The score is divided into measures 15 through 20. Measure 15 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a 'p dolce' marking. Measure 16 continues the melodic line, marked 'rit.' and 'poco a poco', with a 'pizz.' marking. Measure 17 features a 'f' dynamic and a 'pizz.' marking. Measure 18 is marked 'arco' and 'dim.', with a 'p' dynamic. Measure 19 is marked 'f' and 'p cresc.'. Measure 20 is marked 'f' and 'p cresc.'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f', 'p', 'rit.', 'poco a poco', 'a tempo', 'pizz.', 'arco', 'dim.', 'cresc.', and 'pizz.'. The handwriting is in ink on aged paper.

Viola

II

Andante moderato

espress. e legato
poco f

p *p*

f *f*

p *dolce*

p *p*

cresc. *f*

p

f

p *dolce* *3* *pp* *f*

7

5156

Viola

III

Quasi minuetto, moderato

p mezza voce *sf* *sf* *sempre molto p* *f* *pp* *sf*

Allegretto vivace

p *sf* *sf* *p* *p leggiero* *sf* *p* *cresc.* *f* *p* *p* *p*

Tempo di minuetto

f *p*

Allegretto vivace

rit. *p* *p leggiero* 5156

Viola

9

4

f

5

p

p

Tempo di minuetto

f *p*

6

p mezza voce

< sf > p

7

sf > sf > p

sempre molto p

cresc. 3

8

sf > p *sf > sf*

Viola

Allegro non assai

f

1

cresc. *ff*

2

p

3

f

4

p

5

cresc. poco a poco

6

dim. *p* *f*

f

7 *f*

fp

8 *sf* *p* *p*

9 *f* *cresc.* *ff*

10 *fp* *cresc.*

11 *f* *f*

12 *ff* *f marc.* *cresc.*

13 *ff* *sf* *sf* *sf*

14 *fp* *p*

5156

Detailed description: This is a musical score for the Viola part, spanning measures 7 to 14. The music is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure 7 begins with a forte (*f*) dynamic. Measure 8 features a fortissimo piano (*fp*) dynamic. Measure 9 includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. Measure 10 has a fortissimo piano (*fp*) dynamic and a crescendo (*cresc.*). Measure 11 is marked with forte (*f*) dynamics. Measure 12 starts with fortissimo (*ff*) and includes a fortissimo marcato (*f marc.*) and crescendo (*cresc.*) section. Measure 13 is marked fortissimo (*ff*) and includes three sforzando (*sf*) accents. Measure 14 begins with fortissimo piano (*fp*) and ends with a piano (*p*) dynamic.

Viola

15 *pp* *f*

16 *p* *p*

17 *p* *p < > p cresc.*

18 *dim.*

19 *poco tranquillo* *p* *pp* *pp*

20 *pp*

21 *arco* *pizz.* *p* *cresc.* *f* *ff*

Индекс 9—6—1

ИОГАННЕС БРАМС

КВАРТЕТ № 2

Голоса

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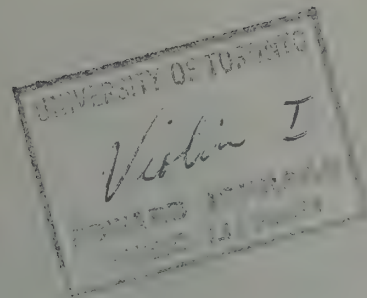
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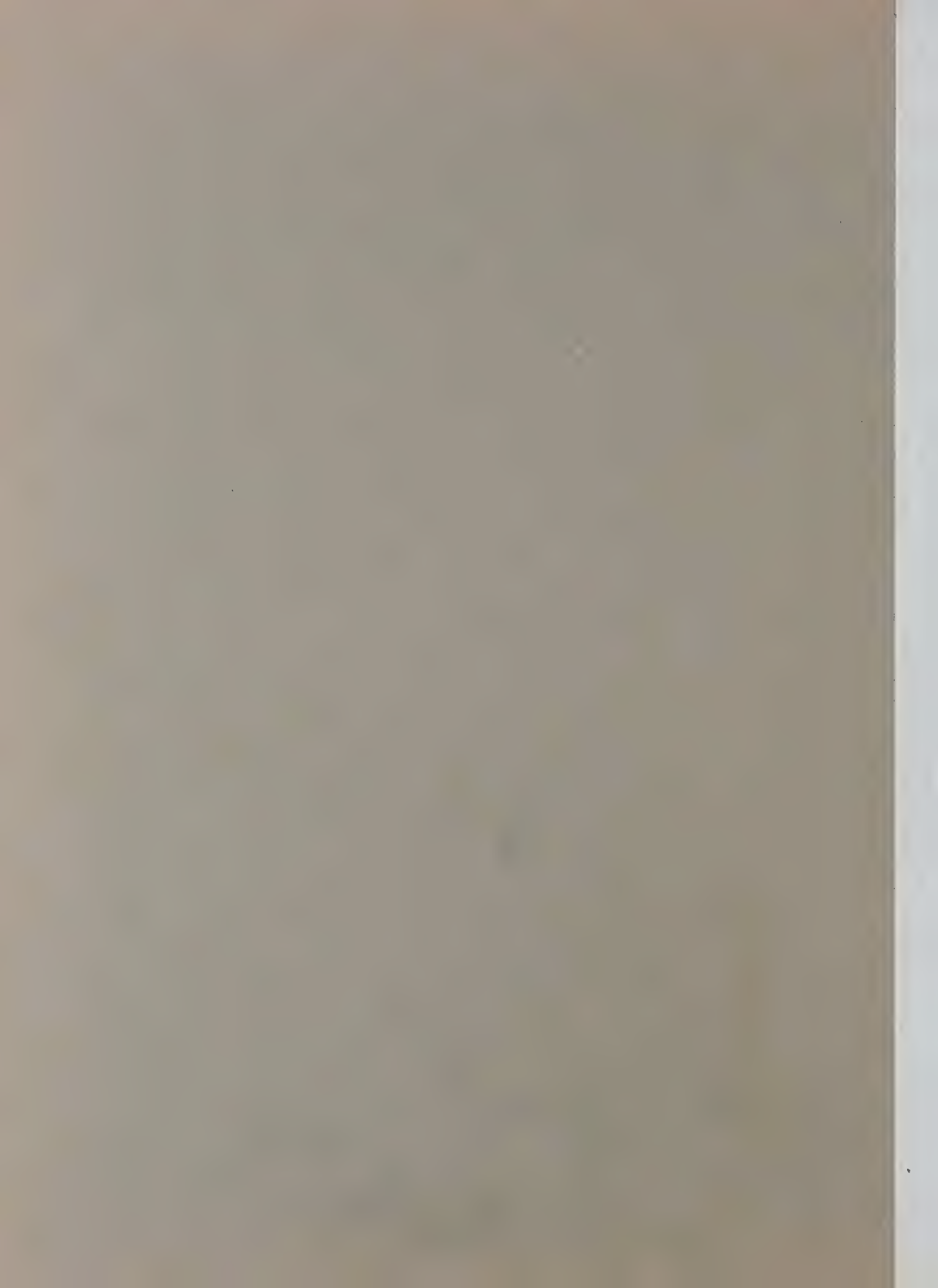
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M
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op.51
no.2
M8
MUSIC



Violino I



QUARTET

И. БРАМС
J. BRAHMS
(1833-1897)

I

Allegro non troppo

p espressivo

f *p* *dim.*

1 *pp* *p dolce* *cresc.*

f *sf* *p*

ritard. *a tempo* **2** *animato*

molto p sempre mezza voce e grazioso

dolce

3 *lusingando*

più p

4 *dolce*

Violino. I

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score consists of ten staves of music, primarily in treble clef, with some staves featuring a bass clef. The music is written in G major and 3/4 time. Key performance instructions and dynamics include:

- Staff 1:** *cresc.* (crescendo), *f* (forte).
- Staff 2:** *ritard. poco a poco* (ritardando, little by little), *p dolce* (piano, dolce).
- Staff 3:** *a tempo* (at tempo), *f* (forte), *p* (piano).
- Staff 4:** *p* (piano), *f* (forte).
- Staff 5:** *TURN* (handwritten), *p* (piano), *f* (forte).
- Staff 6:** *p* (piano), *f* (forte).
- Staff 7:** *cresc.* (crescendo), *f* (forte).
- Staff 8:** *mf* (mezzo-forte), *f* (forte).
- Staff 9:** *cresc.* (crescendo), *f* (forte).
- Staff 10:** *f* (forte).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final *f* (forte) marking on the tenth staff.

Violino I

10

p *espress.*

11

pp *ritard.* *a tempo*

12 *poco animato* *f*

molto p e sempre mezza voce

13 *pp* *lusingando* *dolce*

più p

14 *dolce*

cresc. *f*

Violino I

ritard. poco a poco

15

p dolce

16 a tempo

f

p

17 pizz.

f

p dim.

f

arco

18 più animato sempre

cresc.

p

cresc.

p sempre

19

f

20

f

f cresc.

f

II

Violino I

Andante moderato

poco fesspress.

p *f* *p* *p* *dolce*

p *p* *cresc.*

f *p* *f marc.*

p *dolce*

pp *f*

pp *dim.*

molto p e dolce *pp*

Violino I

7

Violino I musical score page 7. The score is written for a single violin part in treble clef. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of ten staves of music, with measures 7, 8, 9, and 10 marked by boxed numbers. The music features various dynamics and articulations:

- Staff 1:** Starts with a *pp* (pianissimo) dynamic, followed by *dolce* (dolce) and triplets (3).
- Staff 2:** Includes *pizz.* (pizzicato) and *arco* (arco) markings, with a *p* (piano) dynamic.
- Staff 3:** Features *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo) markings.
- Staff 4:** Includes *espress.* (espressivo) and a triplet (3).
- Staff 5:** Starts with a *p* (piano) dynamic, followed by a triplet (3) and another *p* (piano) dynamic.
- Staff 6:** Includes a *f* (forte) dynamic.
- Staff 7:** Starts with a *p* (piano) dynamic, followed by *dolce* (dolce) and a triplet (3).
- Staff 8:** Includes *espress.* (espressivo) and a triplet (3).
- Staff 9:** Starts with a *p* (piano) dynamic, followed by a triplet (3) and another *p* (piano) dynamic.
- Staff 10:** Includes *molto p e dolce* (molto piano e dolce), triplets (3), and *dim.* (diminuendo).

The score concludes with a final measure marked with a *p* (piano) dynamic.

Violino I

III

Quasi minuetto, moderato

p mezza voce

sf *p* *sf* *sf* *p*

sempre molto p *cresc.*

f *pp* *sf* *p* *sf*

Allegretto vivace

sf *p* *sf* *p leggiero*

sf *p* *cresc.*

f *p* *p*

Tempo di minuetto

f *p*

ritard. *Allegretto vivace*

sf *p leggiero*

Violino I

4

5

Tempo di minuetto

6

7

8

Allegro non assai

Allegro non assai

This page contains handwritten musical notation for a piece titled "Allegro non assai". The music is written on ten staves, organized into four systems of two staves each. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various dynamics such as *f*, *fp*, *cresc.*, *ff*, *p espress.*, and *p*. There are also performance markings like accents (>) and slurs. Four first endings are indicated by boxed numbers [1], [2], [3], and [4]. The manuscript shows signs of being a working draft, with some ink bleed-through from the reverse side visible.

f

[1]

fp

f

cresc.

ff

[2]

fp

p espress.

p

f

[3]

p

[4]

p

Violino I

Violino I musical score page 11. The score consists of nine staves of music, primarily in treble clef. The key signature has one sharp (F#). The music features various dynamics and articulations, including triplets, crescendos, decrescendos, and accents. Handwritten annotations include '3' above the first staff, '5' above the second staff, '3' above the third staff, '2' above the fourth staff, '7' above the sixth staff, and '2' above the ninth staff. The score includes the following markings:

- p* (piano)
- cresc. poco a poco* (crescendo poco a poco)
- dim.* (diminuendo)
- f* (forte)
- marc.* (marcato)
- fp* (forzando piano)
- sf* (sforzando)
- p* (piano)
- espress.* (espressivo)

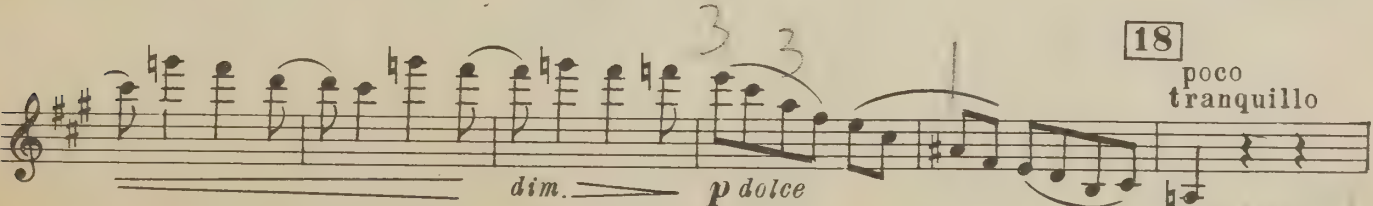
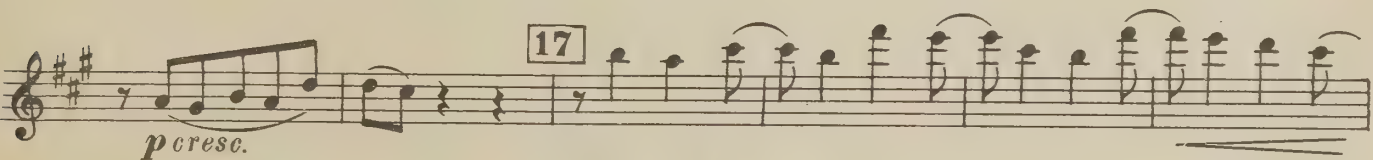
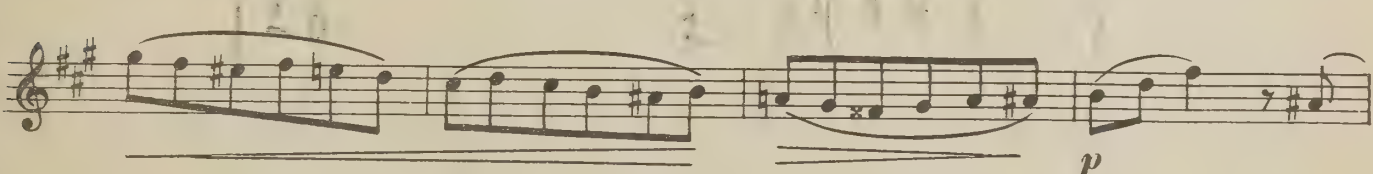
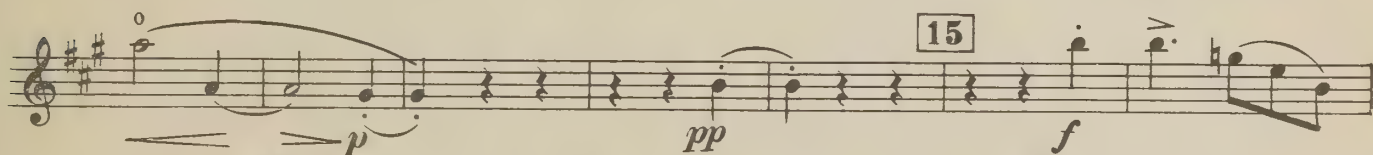
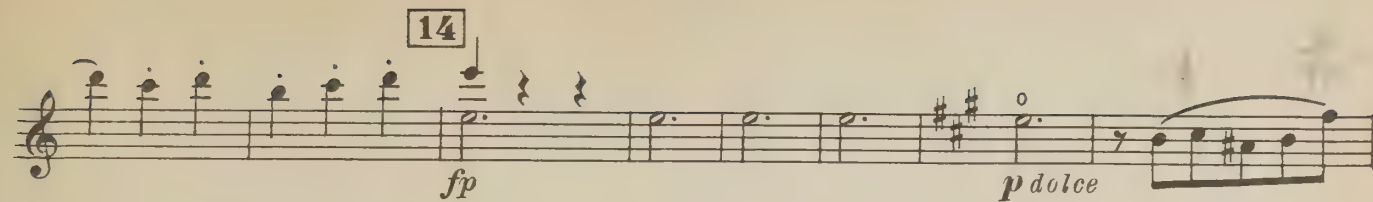
Violino I

Violino I musical score page 12, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *f*, *cresc.*
- Staff 2: *ff*
- Staff 3: *fp*, measure 10 boxed
- Staff 4: *cresc.*, *sf*
- Staff 5: *f*, *ff*, measure 11 boxed
- Staff 6: Measure 12 boxed
- Staff 7: Measure 13 boxed
- Staff 8: *cresc.*, *ff*
- Staff 9: *sf*, *sf*, *sf*

Violino I

14



Violino I

p espress. legato

p grazioso

19 *pp*

20 *pp*

Più vivace

p

cresc.

21 *f* 1 2 3 4 5

6 *ff*

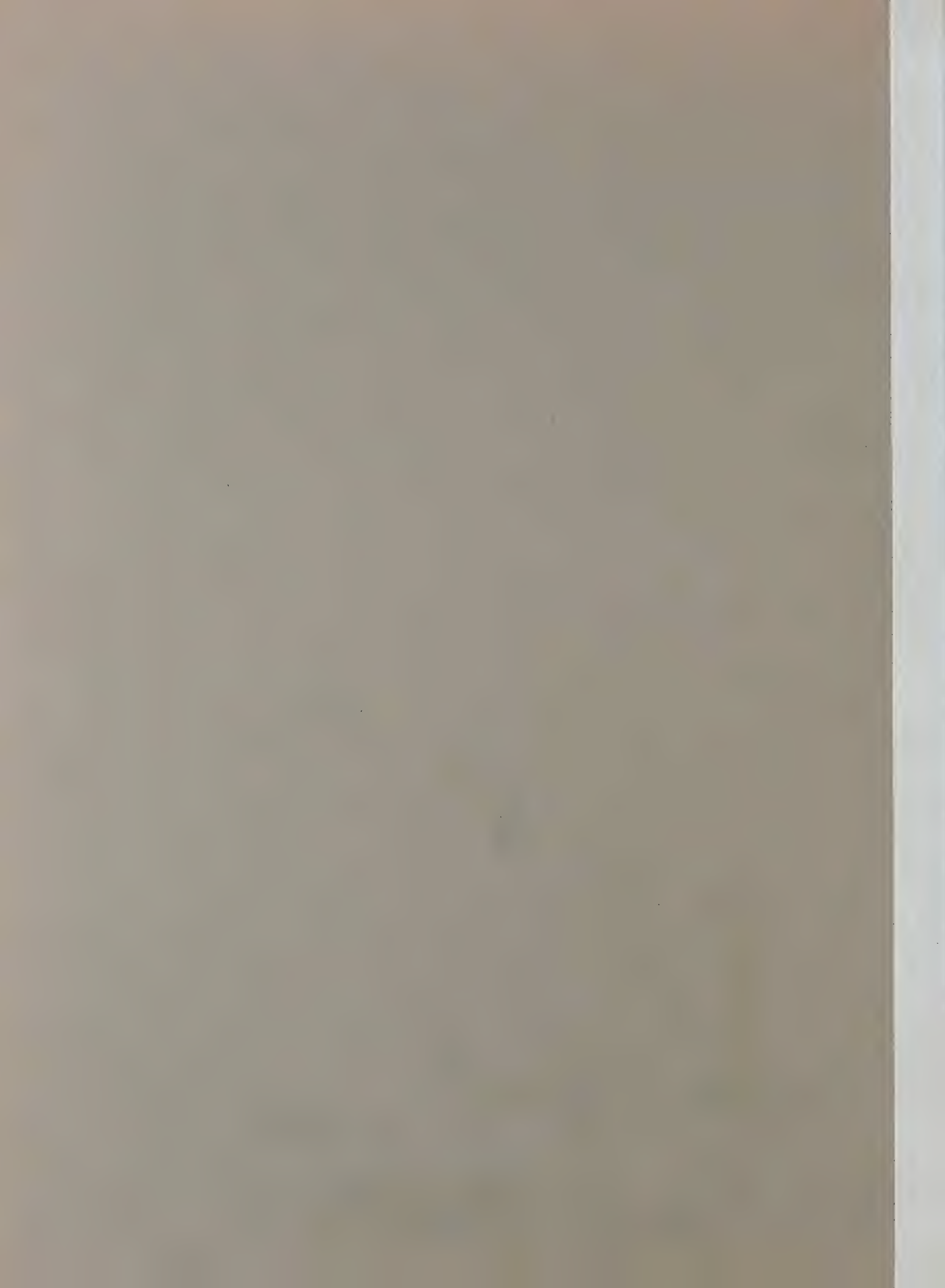
Detailed description: This is a page of a musical score for Violino I, page 14. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with the instruction *p espress. legato*. The second staff has *p grazioso*. The third staff is marked with a box containing the number 19 and *pp*. The fourth staff has a box with 20 and *pp*. The fifth staff is marked *Più vivace* and *p*. The sixth staff has *cresc.*. The seventh staff is marked with a box containing 21, *f*, and the numbers 1 through 5. The eighth staff has *ff* and the number 6. The ninth staff continues the piece. The music features various melodic lines, some with slurs, and dynamic markings ranging from *pp* to *ff*.

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Violin II

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Violino II



M
4/12
18
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100-2
110

KBAPTET №2 QUARTET

Violino II

И. БРАМС
J. BRAHMS

I

Allegro non troppo

1

p

f

p

dim.

pp

p dolce

cresc.

f

ritard.

f

p

2

a tempo animato

molto p sempre mezza voce e grazioso

dolce

3

molto p

più p

4

dolce

cresc.

Violino II

3

f
p dolce
 ritard. poco a poco
a tempo
f *p* *f*
p *p* *p*
 1. 2. 3. *pp* *f*
p
 8 *cresc.* *f*
mf *f* *mf* *cresc.*
f *f*
 9

Violino II

10

p

f

pp

11

pp

rit. 2

a tempo

f

molto *p* e sempre mezza voce

12

[poco animato]

dolce

13

pp

14

dolce

cresc.

f

Violino II

15 *rit. poco a poco*
p dolce

16 *a tempo*
f *p*

17 *pizz.* *arco*
f *p dim.* *p* *f*

p dolce *p* *f* *fp*

18 *più animato sempre*
p cresc.

19 *f*

20 *f* *1* *3* *3* *3* *3* *3*

Violino II

Andante moderato

Violino II musical score, Andante moderato. The score consists of ten staves of music in G major (one sharp). The tempo is Andante moderato. The key signature is G major (one sharp). The time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: Measure 51 starts with a fermata and a dynamic of *p*. The measure contains a half note G4 and a half note A4.
- Staff 2: Measure 52 starts with a dynamic of *f*. The measure contains a half note B4 and a half note C5.
- Staff 3: Measure 53 starts with a dynamic of *p*. The measure contains a half note D5 and a half note E5.
- Staff 4: Measure 54 starts with a dynamic of *p*. The measure contains a half note F#5 and a half note G5.
- Staff 5: Measure 55 starts with a dynamic of *p*. The measure contains a half note A5 and a half note B5.
- Staff 6: Measure 56 starts with a dynamic of *p*. The measure contains a half note C6 and a half note D6.
- Staff 7: Measure 57 starts with a dynamic of *cresc.* and ends with a dynamic of *f*. The measure contains a half note E6 and a half note F#6.
- Staff 8: Measure 58 starts with a dynamic of *p*. The measure contains a half note G6 and a half note A6.
- Staff 9: Measure 59 starts with a dynamic of *f*. The measure contains a half note B6 and a half note C7.
- Staff 10: Measure 60 starts with a dynamic of *p*. The measure contains a half note D7 and a half note E7.

The score includes various articulations and dynamics:

- Measures 51-52: *p*, *f*
- Measures 53-54: *p*, *p*
- Measures 55-56: *p*, *p*
- Measures 57-58: *cresc.*, *f*, *p*
- Measures 59-60: *f*, *p*
- Measures 61-62: *f*, *pp*
- Measures 63-64: *f*, *pp*
- Measures 65-66: *dim.*, *pp*
- Measures 67-68: *molto p e dolce*, *pp*

Violino II

Violino II musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *dolce* marking. The second staff includes a *pizz.* marking, a boxed measure number 7, an *arco* marking, and dynamics *p*, *cresc.*, *f*, and *dim.*. The third staff continues the melodic line. The fourth staff is marked *espress.* and ends with a *p* dynamic. The fifth staff is marked *p* and *f*. The sixth staff is marked *f*. The seventh staff is marked *p* and *dolce*, with a boxed measure number 9. The eighth staff is marked *p*. The ninth staff is marked *p* and *pizz.*. The tenth staff is marked *molto p e dolce*, *dim.*, and *arco*, with a boxed measure number 10. The score includes various musical notations such as slurs, ties, and triplets.

Violino II

Quasi minuetto, moderato

p mezza voce 3 *< sf > p*

sf = sf = p *sempre molto p*

cresc. 3 *f* *pp* 3

sf = p *sf*

Allegretto vivace

> sf = p *p* *pleggiero*

[1] *sf = p*

cresc. *f* *p* [2]

p [3]

f *p*

Tempo di minuetto

ritard.

Allegretto vivace

p *f* *p*

pleggiero

Violino II

4

f

5

2

p

f

Tempo di minuetto

p

p

6

p mezza voce

3

3

sf = p

7

sf = sf = p

sempre molto

p

3

cresc.

3

3

f

pp

3

8

3

3

3

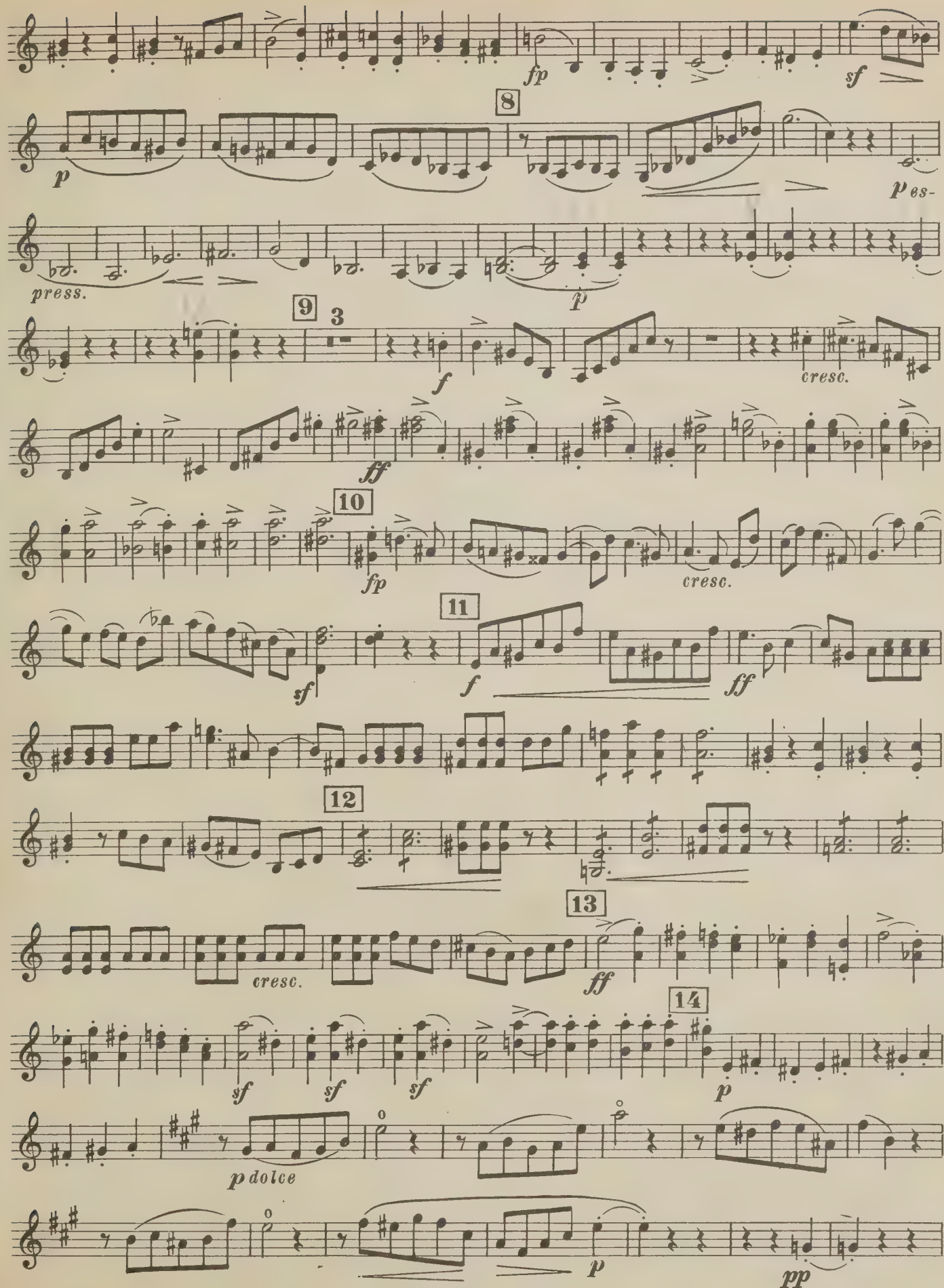
sf = p

sf = sf =

Violino II

Allegro non assai

Musical score for Violino II, Finale, Allegro non assai. The score consists of 14 staves of music in 3/4 time. It includes various dynamics such as *f*, *fp*, *cresc.*, *ff*, *p*, and *a poco*, and is marked with seven numbered sections (1-7).



Violino II musical score page 11. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 measures, numbered 8 through 14. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and dynamics:

- Measure 8: *fp*, *sf*
- Measure 9: *p*, *press.*, *p*
- Measure 10: *f*, *cresc.*
- Measure 11: *ff*, *cresc.*
- Measure 12: *sf*, *f*, *ff*
- Measure 13: *cresc.*, *ff*
- Measure 14: *sf*, *sf*, *sf*, *p*, *p dolce*, *p*, *pp*

Violino II

15 *f*

16 *p* *p*

17 *p* *p cresc.*

18 poco tranquillo *dim.* *p* *pp*

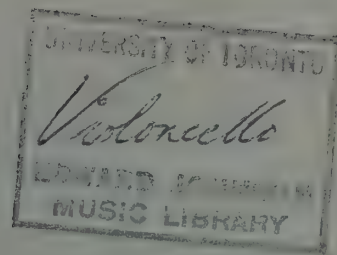
19 *pp*

20 *pp*

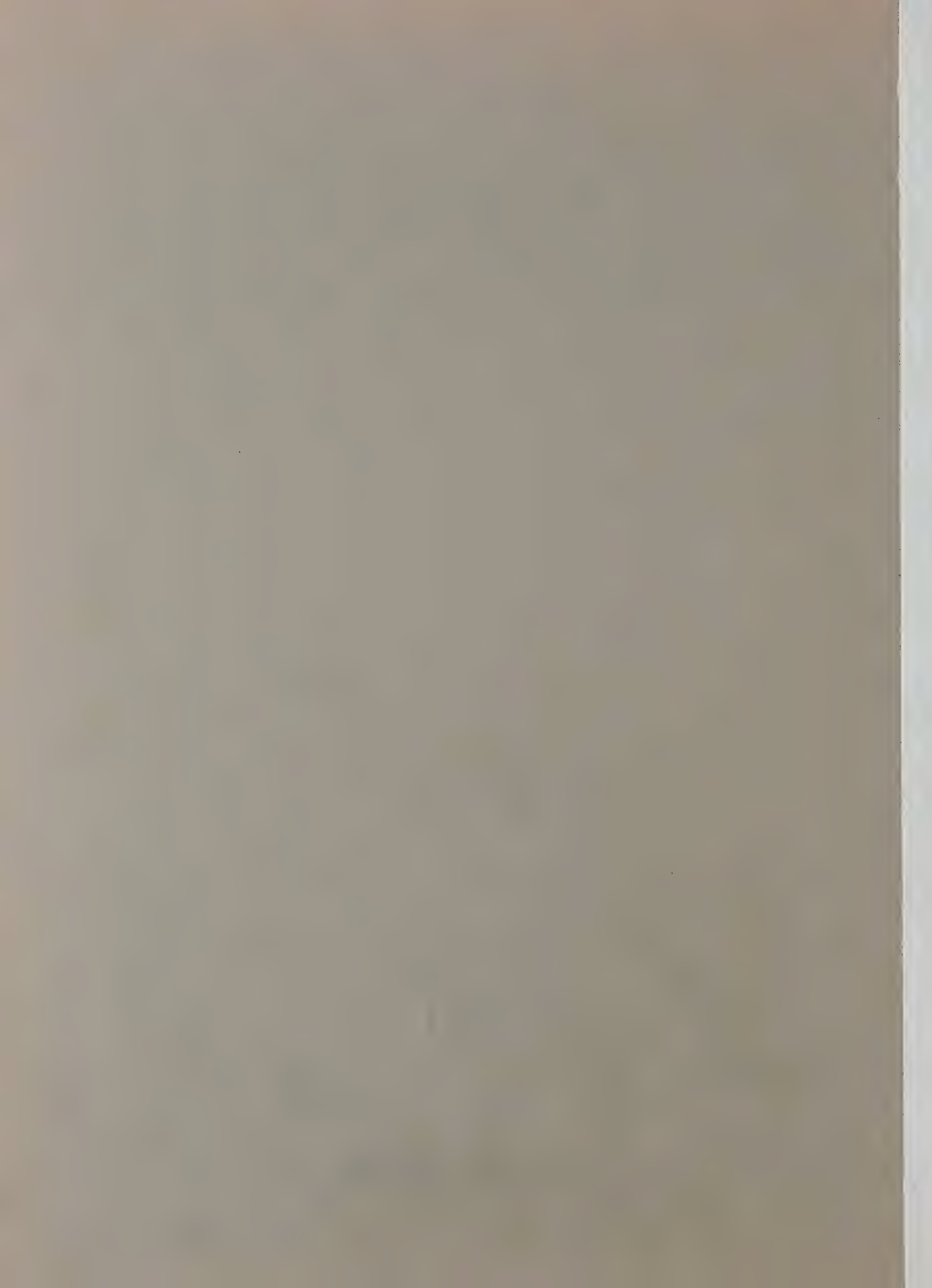
Più vivace
pizz. *p* *cresc.* *f*

21 arco

f *ff*



M
452
.B8
op.51
no.2
M8
MUSIC





КВАРТЕТ

№ 2

QUARTET

Violoncello

И. БРАМС
J. BRAHMS

Allegro non troppo

Violoncello

Musical score for Violoncello, measures 8 through 13. The score is written in bass clef with a key signature of one sharp (F#).

Measure 8: *p*, *f*, *p*.

Measure 9: *cresc.*, *f*.

Measure 10: *f*, *mf*, *f*, *mf*, *cresc.*.

Measure 11: *f*.

Measure 12: *f*, *p*, *pp*, *pp*.

Measure 13: *pizz.*, *arco*, *rit. 2*, *a tempo*, *f*.

Measure 14: *pizz.*, *p*.

Measure 15: *pizz.*, *p*.

Measure 16: *pizz.*, *p*.

Measure 17: *pizz.*, *p*.

Measure 18: *pizz.*, *p*.

Measure 19: *pizz.*, *p*.

Measure 20: *pizz.*, *p*.

Measure 21: *pizz.*, *p*.

Measure 22: *pizz.*, *p*.

Measure 23: *pizz.*, *p*.

Measure 24: *pizz.*, *p*.

Measure 25: *pizz.*, *p*.

Measure 26: *pizz.*, *p*.

Measure 27: *pizz.*, *p*.

Measure 28: *pizz.*, *p*.

Measure 29: *pizz.*, *p*.

Measure 30: *pizz.*, *p*.

Measure 31: *pizz.*, *p*.

Measure 32: *pizz.*, *p*.

Measure 33: *pizz.*, *p*.

Measure 34: *pizz.*, *p*.

Measure 35: *pizz.*, *p*.

Measure 36: *pizz.*, *p*.

Measure 37: *pizz.*, *p*.

Measure 38: *pizz.*, *p*.

Measure 39: *pizz.*, *p*.

Measure 40: *pizz.*, *p*.

Measure 41: *pizz.*, *p*.

Measure 42: *pizz.*, *p*.

Measure 43: *pizz.*, *p*.

Measure 44: *pizz.*, *p*.

Measure 45: *pizz.*, *p*.

Measure 46: *pizz.*, *p*.

Measure 47: *pizz.*, *p*.

Measure 48: *pizz.*, *p*.

Measure 49: *pizz.*, *p*.

Measure 50: *pizz.*, *p*.

Measure 51: *pizz.*, *p*.

Measure 52: *pizz.*, *p*.

Measure 53: *pizz.*, *p*.

Measure 54: *pizz.*, *p*.

Measure 55: *pizz.*, *p*.

Measure 56: *pizz.*, *p*.

Measure 57: *pizz.*, *p*.

Measure 58: *pizz.*, *p*.

Measure 59: *pizz.*, *p*.

Measure 60: *pizz.*, *p*.

Measure 61: *pizz.*, *p*.

Measure 62: *pizz.*, *p*.

Measure 63: *pizz.*, *p*.

Measure 64: *pizz.*, *p*.

Measure 65: *pizz.*, *p*.

Measure 66: *pizz.*, *p*.

Measure 67: *pizz.*, *p*.

Measure 68: *pizz.*, *p*.

Measure 69: *pizz.*, *p*.

Measure 70: *pizz.*, *p*.

Measure 71: *pizz.*, *p*.

Measure 72: *pizz.*, *p*.

Measure 73: *pizz.*, *p*.

Measure 74: *pizz.*, *p*.

Measure 75: *pizz.*, *p*.

Measure 76: *pizz.*, *p*.

Measure 77: *pizz.*, *p*.

Measure 78: *pizz.*, *p*.

Measure 79: *pizz.*, *p*.

Measure 80: *pizz.*, *p*.

Measure 81: *pizz.*, *p*.

Measure 82: *pizz.*, *p*.

Measure 83: *pizz.*, *p*.

Measure 84: *pizz.*, *p*.

Measure 85: *pizz.*, *p*.

Measure 86: *pizz.*, *p*.

Measure 87: *pizz.*, *p*.

Measure 88: *pizz.*, *p*.

Measure 89: *pizz.*, *p*.

Measure 90: *pizz.*, *p*.

Measure 91: *pizz.*, *p*.

Measure 92: *pizz.*, *p*.

Measure 93: *pizz.*, *p*.

Measure 94: *pizz.*, *p*.

Measure 95: *pizz.*, *p*.

Measure 96: *pizz.*, *p*.

Measure 97: *pizz.*, *p*.

Measure 98: *pizz.*, *p*.

Measure 99: *pizz.*, *p*.

Measure 100: *pizz.*, *p*.

Violoncello

3

14 *cresc.*

arco *f*

15 *ritard. poco a poco*
p dolce

16 *a tempo*
f *p*

17 *pizz.* *f* *p dim.* *arco* *f* *p*

18 *più animato sempre*
f *p cresc.* *p cresc.*

19 *f*

20 *f*

Violoncello

Andante moderato

espress. e legato
poco f

p

f

p

dolce

p

cresc.

f

p

f marc.

p

pp

f

1

2

3

4

5

Violoncello

Musical score for Violoncello, page 5. The score consists of ten staves of music in G major (one sharp). The first staff has triplets and a *dim.* marking. The second staff is marked with a box containing 6 and includes *p* and *pp* dynamics. The third staff has *pizz.* and *arco* markings, with a box containing 7, and includes *p*, *cresc.*, *f*, and *dim.* markings. The fourth staff ends with a *p* marking. The fifth staff is marked with a box containing 8 and includes *p* and *f* markings. The sixth staff is marked with a box containing 9 and includes *f*, *p*, and *espress.* markings. The seventh staff includes a *p* marking. The eighth staff includes a *p* marking. The ninth staff is marked with a box containing 10 and includes *p*, *molto p*, and *dim.* markings. The tenth staff includes triplets and a *p* marking.

Violoncello

Quasi minuetto, moderato

p *mezza voce* *sf* *p* *sf* *sf* *p* *sempre molto p* *cresc.* *f* *p* *pp* *sf* *p* *sf* *sf* *p*

Allegretto vivace

p leggiero *cresc.* *sf* *p* *p* *cresc.* *f* *p* *1* *2* *3*

Tempo di minuetto

f *p*

Allegretto vivace

p *p leggiero*

Violoncello

Violoncello musical score, measures 1-5. The key signature is two sharps (F# and C#). Measure 1 starts with a forte (*f*) dynamic. Measure 4 is marked with a boxed '4'. Measure 5 is marked with a boxed '5' and a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tempo di minuetto

Violoncello musical score, measures 6-10. The tempo is marked 'Tempo di minuetto'. Measure 6 is marked with a boxed '6' and a piano (*p*) dynamic, with the instruction 'mezza voce'. Measure 7 is marked with a boxed '7' and a piano (*p*) dynamic, with the instruction 'sempre molto p'. Measure 8 is marked with a boxed '8' and a piano (*p*) dynamic, with the instruction 'pizz.'. Measure 9 is marked with a piano (*p*) dynamic, with the instruction 'arco'. Measure 10 is marked with a piano (*p*) dynamic, with the instruction 'arco'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello

Allegro non assai

Violoncello score for the finale, measures 1-30. The score is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked "Allegro non assai".

Measures 1-8: *f* (forte). Measure 8 is marked with a "1" in a box. Measure 9 is marked with an "8" and a repeat sign.

Measures 9-16: *f cresc.* (forte, crescendo). Measure 16 is marked with a "2" in a box.

Measures 17-24: *ff* (fortissimo). Measure 24 is marked with a "2" in a box.

Measures 25-30: *p* (piano). Measure 30 is marked with a "3" in a box.

Measures 31-38: *p espress.* (piano, espressivo). Measure 38 is marked with a "2" in a box.

Measures 39-46: *p* (piano). Measure 46 is marked with a "2" in a box.

Measures 47-54: *f* (forte). Measure 54 is marked with a "2" in a box.

Measures 55-62: *p* (piano). Measure 62 is marked with a "3" in a box.

Measures 63-70: *p* (piano). Measure 70 is marked with a "4" in a box.

Measures 71-78: *p* (piano). Measure 78 is marked with a "4" in a box.

Measures 79-86: *p* (piano). Measure 86 is marked with a "5" in a box.

Measures 87-94: *cresc.* (crescendo). Measure 94 is marked with a "5" in a box.

Measures 95-102: *p* (piano). Measure 102 is marked with a "6" in a box.

Measures 103-110: *f* (forte). Measure 110 is marked with a "6" in a box.

Measures 111-118: *f* (forte). Measure 118 is marked with a "3" in a box.

Violoncello

Violoncello musical score page 9, measures 7-12. The score is written in bass clef with a key signature of one sharp (F#). Measure 7 begins with a forte (*f*) dynamic and a sixteenth-note scale. Measure 8 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 9 features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measure 10 is marked with a fortissimo (*ff*) dynamic. Measure 11 includes a fortissimo (*ff*) dynamic and a first ending bracket. Measure 12 concludes with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

7 *f* *f*

pizz. *p*

8 *arco* *p*

p *p*

9 *f* *cresc.* *ff*

10 *ff* *fp*

11 *ff* *pizz.*

12 *pizz.*

Violoncello

arco
cresc.

[13]
ff

[14]
sf *p*

p espress.

2 [15]
p *f*

[16]
p

p

p cresc.

Violoncello

17

18 poco tranquillo

p *p espress. legato*

pp

19

pp

20

pp

Più vivace
pizz.

p *cresc.*

21 arco

f *ff*



M Brahms, Johannes
 452 Quartet, strings, no. 2, op.
 B8 51, no. 2, A minor,
 op.51 Kwartet nomer dva, dlia
 no.2 dvukh skripok, al'ta i
 M8 violoncheli

Music

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